

50

153

Cl. in Eb

Cl. in Bb

Bass Clar.

Musical score for measures 153-155. The Cl. in Eb part features a long note with a slur, followed by a rest and then a quarter note. The Cl. in Bb part plays eighth notes with a rhythmic pattern. The Bass Clar. part plays a rhythmic eighth-note pattern.

156

Cl. in Eb

Cl. in Bb

Bass Clar.

Musical score for measures 156-158. All three parts (Cl. in Eb, Cl. in Bb, and Bass Clar.) play long notes with slurs, indicating a sustained or legato passage.

3

1 Allegro ♩ = 132

Cl. in Eb

Cl. in Bb

Bass Clar.

*mf*

Musical score for measures 1-4. The Cl. in Eb part has rests in all measures. The Cl. in Bb and Bass Clar. parts enter in measure 2 with eighth-note patterns. The Cl. in Bb part has a *mf* dynamic marking. The Bass Clar. part also has a *mf* dynamic marking.

5

Cl. in Eb

*mf*

Cl. in Bb

Bass Clar.

10

Cl. in Eb

Cl. in Bb

Bass Clar.

15

Cl. in Eb

Cl. in Bb

Bass Clar.

20

Cl. in Eb

Cl. in Bb

Bass Clar.

24

Cl. in Eb

Cl. in Bb

Bass Clar.

28

Cl. in Eb

Cl. in Bb

Bass Clar.